

# THREE STEPS TO JOY

(From the 2009 Album GUIT SENSE)

Music by Derek Coombs

♩ = 75

1

DADGAD (caped on third fret)

T 0 0 0 2 4 0 0 0 0 2 0 2 4 2 0

A 4 2 4 5 3 0 4 0 0 1 0 0 0

B 0 0 0 0 0 0 5 4 2 P sl. P

4

T 0 2 4 7 9 12 7 0 2 0 2 0 4 0 0 0 0

A 4 2 4 5 3 4 5 0 0 0 0 4 0 2

B 0 0 0 4 5 P 0

6

T 0 0 2 4 0 0 0 0 2 0 0 0

A 4 2 4 5 3 4 0 4 4 0 2 1 0 0 0

B 0 0 0 0 0 5 4 2 0

8

T 0 2 4 7 9 12 7 0 2 0 2 0 4 0 0 0

A 4 2 4 5 3 4 5 0 0 0 0 4 0

B 0 0 0 4 5 P 0

Musical notation system 10, measures 1-2. Includes treble clef, bass clef, and guitar tablature.

T: 0 7 7 4 0 0 0 0 0 0 0 0

A: 4 0 6 0 6 0 6 5 4 0 4 0 0 0 4

B: 5 7 0 5 0

Musical notation system 12, measures 3-4. Includes treble clef, bass clef, and guitar tablature. Measure 4 includes the instruction "H P P".

T: 0 7 7 9 0 4 0 2 2 4 2 0 4 0

A: 4 0 6 0 6 0 6 9 4 0 1 0 4 4 0

B: 5 7 0 2 2 0 0

H P P

Musical notation system 14, measures 5-6. Includes treble clef, bass clef, and guitar tablature.

T: 0 7 7 4 0 0 0 0 0 0 0 0

A: 4 0 6 0 6 0 6 5 4 0 4 0 4 0 0 4

B: 5 7 0 5 0

Musical notation system 16, measures 7-8. Includes treble clef, bass clef, and guitar tablature. Measure 8 includes the instruction "let ring".

T: 0 7 7 9 0 4 0 4 7 7 4 5 4 5 4 4 0 0

A: 4 0 6 0 0 6 9 4 0 1 4 5 4 4 4 4 0 4 2

B: 5 7 0 2 2 0 0 0

let ring

18

T 0 0 2 4 0 0 0 0 2 0 2 4 2 0  
A 4 2 4 5 3 0 4 4 0 2 0 1 0 0  
B 0 0 P 5 4 2 P sl. P

20

T 0 2 4 7 9 12 7 0 2 0 2 0 4 0 0 0  
A 4 2 4 5 3 4 5 0 0 0 0 4 0  
B 0 0 4 5 P 0

22

T 0 0 2 0 4 3 (3) 0 3 3 0 0 0  
A 4 3 4 3 0 2 0 4  
B 2 4 1 4 0 2 4

24

T 0 0 2 0 0 2 0 2 0 2 4 2 4 2 0 4 0  
A 0 4 0 4 2 0 2 0 1 (1) 1 0 4 4 4  
B 5 4 P 2 0 H P P

26

T 0 4 0 4 0 0 2 0 4 | 3 0 2 4 0 2 0

A 4 3 4 3 3 3 0 0 2 0

B 2 4 1 0 2 0

28

T 4 2 0 4 2 0 | 2 4 7 7 4 5 4 5 4 4 0 0

A 4 4 2 2 1 (1) 0 1 4 5 4 4 4 0 4

B 5 4 (4) 2 0 0 0 0

30

T 0 7 7 4 0 0 | 0 0 0 0 0 0 0 4

A 4 6 6 6 5 0 4 4 0 4 0 0 4

B 5 7 0 5 0

32

T 0 7 7 9 9 0 4 | 0 4 7 5 7 4

A 0 6 0 0 6 9 9 4 1 4 5 4

B 5 7 0 2 2 0 0

34

T 0 7 7 4 0 0 0 0 0 0 0 0 0 0 4

A 4 0 6 0 6 0 6 5 4 0 4 0 4 0 0 4

B 5 7 0 5 0 0

36

*rit.* ♩ = 50

T 0 7 0 4 2 0 5 4 7 7 5 5 4 4 0

A 0 6 0 4 0 5 4 0 0 0 0

B 5 7 2 4 4 5 4 2

38

♩ = 40    ♩ = 65    ♩ = 75

T 0 4 2 0 0 0 0 0 0 0 0 2 4 0 0 0

A 0 0 0 0 4 0 2 4 2 4 5 3 0 0 4

B 0 0 4 0 0 0 0 0 0 0<sub>P</sub>

40

T 0 0 2 0 2 4 2 0 (0) 0 2 4 7 9 12

A 4 0 2 0 1 0 4 2 4 5 3 4 5

B 5 4 2 0 0 0 0 0 0

P *sl.* P

Musical notation for measures 42-43. The system includes a treble clef staff with a melodic line and a bass staff with guitar tablature. The key signature has one flat (B-flat), and the time signature is 4/4. The bass staff contains fingerings for the Treble (T), Alto (A), and Bass (B) strings, with dynamic markings *p* and *P*.

Musical notation for measures 44-45. The system includes a treble clef staff with a melodic line and a bass staff with guitar tablature. The key signature has one flat (B-flat), and the time signature is 4/4. The bass staff contains fingerings for the Treble (T), Alto (A), and Bass (B) strings.

Musical notation for measures 46-47. The system includes a treble clef staff with a melodic line and a bass staff with guitar tablature. The key signature has one flat (B-flat), and the time signature is 4/4. The bass staff contains fingerings for the Treble (T), Alto (A), and Bass (B) strings. A *rit.* marking is present above the treble staff.

Musical notation for measures 48-49. The system includes a treble clef staff with a melodic line and a bass staff with guitar tablature. A tempo marking  $\text{♩} = 40$  is centered above the system. The key signature has one flat (B-flat), and the time signature is 4/4. The bass staff contains fingerings for the Treble (T), Alto (A), and Bass (B) strings.