

# THREE STEPS TO JOY

As recorded by Derek Coombs

(From the 2009 Album GUIT SENSE)

Music by Derek Coombs

♩ = 75

DADGAD (capped on third fret)

1

Gtr I

T 0 0 | 0 2 4 0 0 0 | 0 0 0 2 0 2 4 2 0

A 4 2 4 5 3 | 0 0 4 | 4 0 2 0 1 0 0

B 0 | 0 p | 5 4 2 P sl. P

4

T 0 2 4 0 7 9 12 | 7 0 2 0 2 0 4 0 0 0 0

A 4 2 4 5 3 | 4 5 | 0 0 0 0 4 0 2

B 0 0 | 4 5 0 p 0

6

T 0 0 2 4 0 0 0 | 0 0 2 0 0 4 0

A 4 2 4 5 3 | 0 0 4 | 4 0 2 0 2 1 0 0 4 0

B 0 | 0 p | 5 4 2 0

8

T 0 2 4 0 7 9 12 | 7 0 2 0 2 0 4 0 0 0 0

A 4 2 4 5 3 | 4 5 | 0 0 0 0 4 0

B 0 0 | 4 5 0 p 0



Musical notation for measures 20-21. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 20 is in 5/4 time, and measure 21 is in 4/4 time. The bass staff includes a 'P' marking.

Musical notation for measures 22-23. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 22 is in 4/4 time, and measure 23 is in 4/4 time. The bass staff includes a '(3)' marking.

Musical notation for measures 24-25. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 24 is in 4/4 time, and measure 25 is in 4/4 time. The bass staff includes 'P' and 'H P P' markings.

Musical notation for measures 26-27. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 26 is in 4/4 time, and measure 27 is in 4/4 time.

Musical notation for measures 28-29. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 28 is in 6/8 time, and measure 29 is in 6/8 time. The bass staff includes '(4)' and '(1)' markings.



40

T 0 0 2 0 2 4 2 0 (0) 0 2 4 0 7 9 12  
A 4 0 2 0 1 0 0 4 2 4 5 3 0 4 5  
B 5 4 2 P sl. P 0 0

42

T 7 0 2 0 2 0 4 0 0 0 0 0 0 0 2 4 0 0 0  
A 0 0 0 0 0 4 0 2 4 2 4 5 3 0 0 4  
B 4 5 0 P 0 0 0 P

44

T 0 0 2 0 4 0 (0) 0 2 4 0 7 9 12  
A 4 2 1 0 0 5 4 2 4 5 3 0 4 5  
B 5 4 2 0 0 0 0 0

46

T 7 0 2 0 7 0 2 0 7 0 2 0 4 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 4 5 4 5 4 5 0 0

*rit.*

