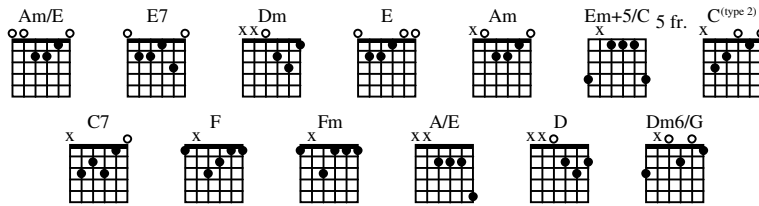


# SWEET MAN (Live)

As recorded by Derek Coombs  
(Released as a Single in 2007)

Music by Hacksaw Harney  
Arranged by Derek Coombs



♩ = 70 (♩-♩-♩)

Am/E E7

Standard Tuning Gtr I

T A B

0 3 0 0 0 3 0 3 0 0 0 3 0 2 0 2 2 3 2 0 3

Am/E E7

T A B

0 0 0 3 2 x x x x 0 3 0 0 0 3 0 2 2 2 3 2 0 3

Am/E Dm E Am Dm E

T A B

0 0 0 0 1 0 1 0 1 2 3 0 1 (1) 1 3 0 1 0

Am E Am Dm E Am Dm E

T A B

1 0 1 0 1 3 0 1 1 2 3 0 1 (1) 1 3 1 0

Am E Am Am/E

17

T 0 1 0 | x 0 0 x 0 0 | x 0 0 x 0 0

A x x x 1 2 | x 1 1 x 1 1 | x 1 1 x 1 1

B x x x x x | 0 0 0 0 3 0 3 | 0 0 0 0 3 0

E7 Am/E

20

T x 0 0 x 0 0 | x 0 0 x 0 0 | x 0 0 x 0 0

A x 3 3 x 3 3 | x 2 2 x 2 2 | x 2 2 x 2 2

B 2 0 2 2 3 2 0 3 | 0 0 0 0 3 0 3 | 2 0 0 0 3 0 3

E7 Am/E

23

T x 0 0 x 0 0 | x 0 0 x 0 0 | x 0 0 x 0 0 0

A x 1 1 x 1 1 | x 3 3 x 3 3 | x 1 1 x 1 1 1

B 0 0 0 0 3 0 | 2 0 2 2 3 2 0 3 | 0 0 0 0 0

Dm E Am Dm E Am E Am

26

T 1 0 1 0 | 1 3 0 1 (1) 1 3 0 1 0 | (0) 1 0 1 2

A x x x x | x x 2 x x x x | x x x x x x | x x x 1 2

B x x x x | x x x x x x | x x x x x x | x x x x x x

Dm E Am Dm E Am E Am

30

T 1 3 0 1 0 | 1 2 3 0 1 (1) 1 3 1 0 | (0) 1 0 1 2

A x x x x | x x x x x x | x x x x x x | x x x x x x

B x x x x | x x x x x x | x x x x x x | x x x x x x

34

E7 Am E7

T 5 6 7 0 0 0 5 6 7 0 0 0 5 6 7 0 0 0 5 6 7

A 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1

B 0 7 6 5 0 0 0 7 6 5 0 0 0 7 6 5 0 0 0 7 6 5

38

Am Dm E Am Dm

T 0 3 2 0 1 3 0 1 0 1 3 0 1

A 2 2 2 2 x x x x x x x x 2 x x x x

B 0 0 0 0 0 x x x x x x x x x x x x

41

E Am E Am

T 1 3 3 1 0 (0) 1 0 3 5 7

A x x x x x x x x 1 2 x x x

B x x x x x x x x x x x

44

Em+5/C C C7 F Fm

T 8 5 8 6 5 3 4 5 3 1 0 3 1 1 1 3 1

A 5 5 5 1 0 3 2 3 2 2 3 1 2 1 3 3

B 8 8 8 P P sl. 3 3 3 3 3 1 1 1 1 1

47

C Em+5/C C C7

T 0 4 5 3 8 5 8 5 8 6 5 3 4 5 3 1 0 1 0 1

A 2 0 2 4 5 5 5 3 5 5 5 8 6 5 3 0 3 1 1

B 3 3 sl. 8 8 P P sl. 3 3 3 3 3

Musical notation for measures 50-51. Chords: F, Fm, C, A/E. Includes treble clef, guitar staff, and tablature.

Musical notation for measures 52-54. Chords: D, Dm6/G, C. Includes treble clef, guitar staff, and tablature.

Musical notation for measures 55-57. Chords: Am/E, E7. Includes treble clef, guitar staff, and tablature.

Musical notation for measures 58-60. Chords: Am/E. Includes treble clef, guitar staff, and tablature.

Musical notation for measures 61-63. Chords: E7, Am/E, Dm, E. Includes treble clef, guitar staff, and tablature.

Am Dm E Am E Am Dm E

64

T 1 3 0 1 (1) 1 3 0 1 0 (0) 1 0 1 2 1 3 1 0

A x x 2 3 x x x x x x x x x x x x x x x x

B x x x x x x x x x x x x x x x x x x

Am Dm E E Am

68

T 1 3 0 1 (1) 1 3 3 1 0 0 1 0 1 2

A x x 2 3 x x x x x x x x x x x x x x

B x x x x x x x x x x x x x x x x x

E7 Am E7

71

T 5 6 7 0 3 0 5 6 7 0 3 0 5 6 7 0 3 0 5 6 7

A 9 9 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1

B 0 7 6 5 0 0 0 7 6 5 0 2 0 2 0 7 6 5 0 0 0 7 6 5

Am Dm E Am Dm

75

T 0 3 0 1 3 0 1 0 1 3 0 1

A 2 2 2 2 2 2 x x x x x x x x x x

B 0 0 0 0 0 0 x x x x x x x x x x

E Am E Am E Am

78

T 1 3 3 1 0 (0) 1 0 1 2 2 2 1 0 1 2 2 2

A x x x x x x x x x 1 2 2 2 x x x 1 2 2 2

B x x x x x x x x x 0 0 0 x x x 0 0 0

E Am E Am E Am

The image shows a musical score for guitar. At the top, there are three pairs of chord names: "E Am", "E Am", and "E Am". Below this is a treble clef staff with a series of notes and chords. The notes are mostly eighth and sixteenth notes, with some chords indicated by asterisks. Below the treble staff is a guitar tablature staff with three lines labeled "T", "A", and "B". The tablature shows fret numbers (0, 1, 2) and "x" marks for natural harmonics. The first line of the tablature has fret numbers 1, 0, x, 0, 0, x, 0. The second line has fret numbers x, 1, 2, x, 2, 2, x, 2. The third line has fret numbers x, x, 0, 0, x, x, 0, 0. The tablature ends with three measures in parentheses: (1), (2), and (0).