

SILENT NIGHT

As recorded by Derek Coombs
(From the 2009 Album GUIT SENSE)

Arranged by Derek Coombs

♩ = 80 DGDGBD

1

A.H.-----|

T	12	12	12	12	12	12	12	2 0	12	12
A	12	12	12	12	12	12	12	1 0	12	12
B	12	12	12	12	12	12	12	12	12	12

G D B G G D B D G D B G G D B D D G D G E D B D G D D

4

A.H.-----| A.H.----| A.H. A.H.-----|

T	2 0	12	12	12	7	7	7	4	3	5	5	12	12
A	1 0	12	12	12	0	5	5	0	5	0	0	2	12
B	12	12	12	12	0	5	5	0	5	0	0	2	12

G D G E D B D G D A A F# G G D D G A B

7

V-----| A.H. A.H.----| A.H.-----| V-----| A.H.----| A.H.----|

T	5	5	5	5	7	5	12	14	12	12	12	5	5
A	5	5	5	5	5	5	12	12	1 0	12	12	5	5
B	5	5	5	5	5	5	12	12	12	12	12	5	5

E E G F# E D D G E D B D G D E E G F# E

10

A.H.-----| A.H.----| A.H.-----| A.H.-----|

T	12	14	12	12	7	7	7	10	9	7	5	12	12
A	12	1 0	12	12	0	5	5	0	9	7	0	0	2
B	12	12	12	12	0	5	5	0	9	7	0	0	2

D D G E D B D G D A A C B A G D D G A B

rit. ♩ = 70 ♩ = 80

13

A.H. A.H. A.H. A.H.

T 12 1 0 0 0 0 12 2 0 12 1 0 12 12 12

A 0 10 0 10 2 0 0 5 7 0 0 5 7 12 12 12 12 12

B 0 0 5 7 0 0 5 7 12 12 12 12 12 12 12

D C B A G D D G E D B D G D

16

A.H. A.H. A.H. A.H.

T 12 2 0 12 7 7 5 4 5 7 7 0 5 0 1 0 1 12 12 12

A 12 12 12 0 5 0 5 12 12 12 0 0 2 12 12

B 12 12 12 0 0 0 0 12 12 12 0 0 12 12

D D G E D B D G D A G F# G A D G E D C B D G B D

19

V A.H. A.H. A.H. V A.H. A.H.

T 5 5 5 7 5 7 5 12 2 0 12 12 12 5 5 7 5 7 5

A 5 5 5 5 5 12 12 12 12 12 12 12 5 5 5 7 5 5

B 5 5 5 5 5 12 12 12 12 12 12 12 5 5 5 5 5

E E F# G F# E D D G E D B D G D E E F# G F# E

22

A.H. A.H. A.H. A.H.

T 12 2 0 12 7 7 10 9 7 5 0 0 2 0 1 12 12

A 12 12 12 0 5 5 0 9 7 0 0 2 0 12 12 2 12

B 12 12 12 0 0 0 0 0 0 0 12 12 12 12 12

D D G E D B D G D A A C B A G D D G A B

System 25: Musical notation for guitar. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers. Chord diagrams are shown as vertical lines with dots for finger positions. The system is divided into three measures. The first measure has a tempo marking of *rit.* and a metronome marking of ♩ = 70. The second measure has a tempo marking of *rit.* and a metronome marking of ♩ = 60. The third measure has a tempo marking of *rit.* and a metronome marking of ♩ = 50. Chord diagrams for D, C, B, and A are shown below the tablature.

System 28: Musical notation for guitar. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers. Chord diagrams are shown as vertical lines with dots for finger positions. The system is divided into three measures. The first measure has a tempo marking of *rit.* and a metronome marking of ♩ = 60. The second measure has a tempo marking of *sl.* and a metronome marking of ♩ = 60. The third measure has a tempo marking of *rit.* and a metronome marking of ♩ = 50. Chord diagrams for G, B, and B are shown below the tablature.

System 31: Musical notation for guitar. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers. Chord diagrams are shown as vertical lines with dots for finger positions. The system is divided into three measures. The first measure has a tempo marking of *rit.* and a metronome marking of ♩ = 60. The second measure has a tempo marking of *sl.* and a metronome marking of ♩ = 60. The third measure has a tempo marking of *rit.* and a metronome marking of ♩ = 50. Chord diagrams for G, B, and B are shown below the tablature.