

Musical notation system 1 (measures 15-18). Includes guitar staff with fret numbers (II), tablature (T, A, B), and a slide instruction (sl.).

Musical notation system 2 (measures 19-22). Includes guitar staff with fret numbers and a triplet instruction (3).

Musical notation system 3 (measures 23-26). Includes guitar staff with fret numbers and a triplet instruction (3).

Musical notation system 4 (measures 27-30). Includes guitar staff with fret numbers and a triplet instruction (3).

Musical notation system 5 (measures 31-34). Includes guitar staff with fret numbers and a triplet instruction (3).

35

T 2 0 3 0 0 | 2 0 3 0 0 | 2 0 3 0 0 | 0 0 3 0 0

A 0 2 0 2 0 | 0 2 0 2 0 | 0 0 0 0 0 | 0 0 0 0 0

B 0 2 0 2 0 | 0 2 0 2 0 | 3 3 3 3

39

T 2 0 3 0 0 | 0 0 3 0 0 | N.H.-----| N.H. | 0 2 3

A 0 2 0 2 0 | 0 0 2 0 2 | 12 10 [12] [12] | 0 1 3

B 0 2 0 2 0 | 0 2 0 2 | 0 [7] [12] 10 [12] | 2 0 1 0 1 3

43

T 12 10 [12] [12] | 0 2 3 | N.H.N.H.-| N.H. N.H.-----| 2 3 2 3 2

A 0 [7] [12] 10 [12] | 0 1 3 | [12] [12] | [12] 10 [12] [12] | 4 3 3 3 2

B 0 [7] [12] 10 [12] | 2 2 | 8 [7] [12] 10 [12] [7] | 3 3 3

47

T [12] [12] [12] [12] | 2 3 2 3 2 | 2 0 3 0 2 0 3 0 | 3 0 0 0 0

A [12] [12] [12] 10 [12] [12] | 4 3 3 3 | 0 3 0 3 0 | 3 0 0 0 0

B 8 [7] [12] 10 [12] [7] | 3 3 | 3 | 0 5

51

T 3 0 0 0 0 | 3 0 0 0 0 | 3 0 0 0 0 0 0 | 3 0 0 0 0

A 3 0 0 0 0 | 3 0 0 0 0 0 | 3 0 0 0 0 0 0 | 3 0 0 0 0

B 3 5 | 0 5 | 3 5 | 0 5

rit. *rit.*

55

T 3 0 0 0 3 0 3 3

A

B 0

sl.(0) sl.

$\text{♩} = 120$

57

T 3 2 3 2 0 0 2 0 0 2 3 2 3 2 0 0 0 2 0 0 2

A 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 2

B 0 2 2 0 0 2 2 0 0 2 2

61

T 3 2 3 2 0 0 2 0 0 2 3 2 3 2 0 0 0 2 0 0 2

A 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 2

B 0 2 2 0 0 2 2 0 0 2 2

64

T 1 4 2 1 3 2 0 2 3 2 3 2 0 0 0 2 0 0 2 3 2 3 2 0 0 0 2 0 0

A 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

B 2 2 0 0 2 2 0 0 2 2 0 0 0 0 2 0 0

68

T 2 0 2 0 0 2 0 3 2 3 2 0 0 0 2 0 0 2 3 2 3 2 0 0 0 2 0 0

A 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0

B 2 2 0 0 2 2 0 0 2 2 0 0 0 0 2 0 0 0 2 3 0 2 3 0

71

T A B

sl.

75

T A B

79

T A B

83

T A B

87

T A B

91

T 2 0 3 0 0 | 2 0 3 0 0 | 2 0 3 0 0 | 0 0 3 0 0

A 0 2 0 2 0 | 0 2 0 2 0 | 0 0 0 0 0 | 0 0 0 0 0

B 0 2 0 2 0 | 0 2 0 2 0 | 3 3 3 3

95

T 2 0 3 0 0 | 0 0 3 0 0 | N.H.-----| N.H. | 0 2 3

A 0 2 0 2 0 | 0 0 2 0 2 | 12 10 [12] [12] | 0 1 3

B 0 2 0 2 0 | 0 2 0 2 | 0 [7] [12] 10 [12] | 2 0 1 0 1 3

99

T 12 10 [12] [12] | 0 1 3 0 1 3 | N.H.N.H.-| N.H. N.H.-----| 2 3 2 3 2

A 0 [7] [12] 10 [12] | 0 1 0 1 3 | [12] [12] [12] 10 [12] [12] | 4 3 3 3 2

B 0 [7] [12] 10 [12] | 2 2 8 [7] [12] 10 [12] [7] | 3 3 3 3 3

103

T [12] [12] [12] [12] | 2 3 2 3 2 | 2 0 3 0 2 0 3 0 | 3 0 0 0 0

A [12] [12] [12] [12] | 4 3 3 3 | 0 3 0 3 0 | 0 0 0 0 0

B 8 [7] [12] 10 [12] [7] | 3 3 | 3 | 0 5

107

T 3 0 0 0 0 | 3 0 0 0 0 | 3 0 0 0 0 0 0 | 3 0 0 0 0

A 3 0 0 0 0 | 3 0 0 0 0 | 3 0 0 0 0 0 0 | 3 0 0 0 0

B 3 5 | 0 5 | 3 5 | 0 5

111

rit. *rit.*

T 3 0 0 0 3 0 3 3 7 5 8 10 12

A

B 0 sl.(0) sl.

113

$\text{♩} = 120$ *rit.* $\text{♩} = 50$

T 0 3 0 3 4 0 3 4 0 3 4 2 0 3 0 3 4 0 3 4 0 3 4 2 0 2 4 3 (3)

A 2 4 3 0 3 4 0 3 4 2 0 3 0 3 4 0 3 4 0 3 4 2 (2) 2 4 3

B 0 (0) 2 2 4 3