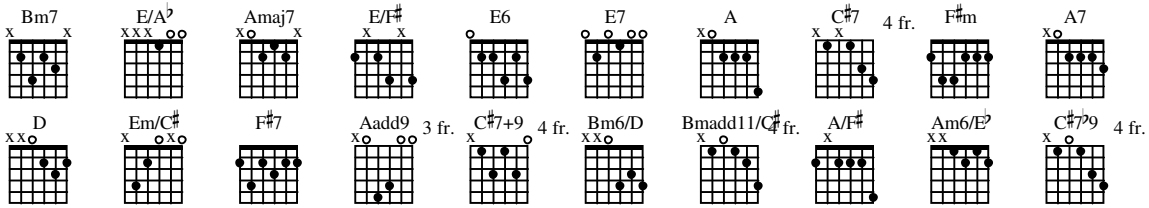


A KISS IN THE NIGHT

As recorded by Derek Coombs

(From the 2009 Album GUIT SENSE)

Music by Derek Coombs



♩ = 105

Bm7 E/A^b Amaj7 E/F[#]

Standard Tuning II----- II-----

T 0 2 | 3 0 2 3 | (3) 0 0 | 2 0 2 4 | (4) 4 5 0

A 2 4 2 | 0 2 1 0 | 2 2 1 0 | 2 1 4 | 4 6

B 2 4 2 | 0 2 4 | 0 2 4 | 0 2 4 | 2 2

sl. H sl. H H sl.

Bm7 E/A^b Amaj7 E/F[#]

II----- II----- II-----

T 3 0 2 3 | (3) 0 0 | 2 0 2 4 | (4) 4 2 0 2

A 2 4 2 | 0 2 1 0 | 2 2 1 0 | 4 2 2 0 2

B 2 4 2 | 0 2 4 | 0 2 4 | 2 2 2

H sl. H H H

Bm7 E6 Amaj7 E/F[#]

II----- II----- II-----

T 3 2 0 2 3 | (3) 4 0 0 | 2 0 2 4 | 4 5 0

A 2 4 2 | 2 4 | 2 1 4 | 4 2 6

B 2 4 2 | 0 2 2 | 0 2 4 | 2 2 2

sl. H sl. H H

14

Bm7 E7 A

II----- II----- II-----

T 3 2 3 2 4 2 1 (1) 0 0 1 0 1 2 (2) 2 2 2 5 3 2 9 7 9

A 2 2 4 2 1 (1) 0 0 1 0 1 2 (2) 2 2 2 5 3 2 2 2

B 2 2 4 2 1 (1) 0 0 1 0 1 2 (2) 2 2 2 5 3 2 0 2 0

sl. P

18

Aadd9 C#7 F#m A7

IV----- II----- II-----

T 0 0 9 7 7 (7) 4 6 4 5 4 5 2 3 2 3 (9) 2 2 0 2 3

A 7 6 7 4 4 4 2 4 2 3 2 3 (9) 2 2 2 0 2 3

B 0 7 6 7 4 4 4 2 4 2 2 4 2 2 2 2 0 2 3

P P H P H

22

D Em/C# F#7 Bm7 E7

II----- II-----

T 2 3 4 5 7 0 2 3 2 3 2 4 1 (1) 0 1 0 9 7 9

A 0 2 0 4 2 0 3 3 4 2 3 2 4 1 (1) 0 1 0 2 0

B 0 2 0 4 2 0 3 3 4 2 3 2 4 1 (1) 0 1 0 2 0

H P

26

Aadd9 C#7+9 F#m A7

IV----- II----- II-----

T 0 0 12 10 9 12 6 4 5 4 5 2 3 2 3 (9) 2 2 0 2 3

A 7 6 7 6 4 6 4 2 4 4 2 3 2 3 (9) 2 2 2 0 2 3

B 0 7 6 7 4 6 4 2 4 4 2 2 4 2 2 2 2 0 2 3

P P H P

30

D Em/C# F#7 Bm7 E7

II----- II-----

T 2 3 4 5 7 0 2 3 2 3 2 4 1 0 0 2 3

A 0 2 0 4 2 0 3 3 4 2 3 2 4 1 0 1 0 2 3

B 0 2 0 4 2 0 3 3 4 2 3 2 4 1 0 1 0 2 3

H sl.

34

E/A^b Amaj7 E/F#

IV----- II----- II-----

T 0 2 3 (3) 0 2 4 4 5 0

A 2 4 2 0 2 1 0 2 1 4 4 2 6

B 2 4 2 0 2 4 0 2 1 4 2 2 2

H sl. H sl.

38

Bm7 E/A^b Amaj7 E/F#

T 3 2 0 2 3 (3) 0 0 2 4 4 2 0 2

A 2 4 2 0 2 1 0 2 1 2 4 4 2 2

B 2 4 2 0 2 4 0 2 1 2 4 2 2 2

H sl. H H

42

Bm7 E/A^b Amaj7 E/F#

T 3 2 0 2 3 (3) 4 0 0 2 4 4 5 0

A 2 4 2 0 2 4 4 2 1 4 4 2 6

B 2 4 2 0 2 2 0 2 1 4 2 2 2

sl. H sl. sl.

46

Bm7 E7 A

T 3 2 3 0 0 0 2 5 3 2 0 2 3 0

A 2 4 2 1 (1) 0 1 0 1 2 (2) 2 2 6 4 0 2 2 0 2

B 2 4 2 1 0 2 0 1 2 0 2 2 6 4 0 2 0 0

sl. H sl.

50

D Bm6/D Bmadd11/C# A/F#

IV----- II-----

T 2 3 0 2 0 4 3 0 2 4 7 5 5 4 5

A 0 2 0 2 0 4 0 0 4 5 4 5 4 5

B 0 2 0 2 0 4 0 0 4 5 4 5 4 5

P H P

54

Bm7 E A

II-----

T 3 5 3 4 2 0 2 2 2 5 3 2 0 2 3 0

A 4 2 4 4 2 1 2 2 2 2 6 4 0 2 0

B 2 4 0 0

H sl.

58

D Bm6/D C#7#9 A/F#

IV----- II-----

T 2 3 0 2 0 4 3 0 2 4 7 6 9 7 10 9 (9) 5 2 2 2 0 2

A 0 2 0 0 4 0 4 6 4 6 9 7 10 9 (9) 2 2 2 0 2

B 0 0 0 0 0 4 4 4 4 2

H P

62

Bm7 E A

II----- II----- II-----

T 3 5 4 2 4 5 2 5 3 2 9 7 9

A 4 2 4 2 4 2 2 2 6 4 2 2 0

B 2 4 4 0 0

P

66

Aadd9 C#7 F#m A7

T 0 9 7 7 (7) 6 5 4 5 2 3 2 3 (3) 0 2 3

A 7 6 0 4 6 4 5 4 5 2 4 4 2 2 2 2 0 2 3

B 0 7 7 4 4 4 2 4 4 2 2 4 4 2 0 2 2 0 2 3

P P H P sl.

70

D Em/C# F#7 Bm7 E7

T 2 3 4 5 7 0 2 3 2 3 2 4 1 0 9 7 9

A 0 2 0 4 2 0 3 2 4 2 2 4 1 (1) 0 1

B 0 0 4 2 4 2 2 4 2 4 4 1 0 2 0 1

H P

Aadd9 C#7+9 F#m A7

74

T 0 12 10 9 12 | 6 4 5 4 5 | 2 3 2 3 (3) 2 2 0 2 3

A 7 6 7 | 6 4 | 2 4 2 | 2 2 2

B 0 | 4 6 4 | 2 4 4 | 0 2 0

P P P H

D Em/C# F#7 Bm7 E7

78

T 2 3 4 5 7 | 0 2 | 3 2 3 2 4 1 | 0 1 0 2 3

A 0 2 0 | 4 2 0 3 4 2 | 2 4 2 2 4 1 | (1) 0 1

B 0 | 4 2 4 | 2 4 2 | 0 2

H H sl.

E/A# Amaj7 E/F#

82

T 0 2 3 | (3) 0 0 | 2 0 2 4 | 4 5 0

A 4 2 | (3) 4 2 1 0 | 2 1 4 | 4 2 6

B 2 4 | 0 2 4 2 1 4 | 0 2 4 | 2

H sl. H H

Bm7 E/A# Amaj7 E/F#

86

T 3 2 0 2 3 | (3) 0 0 | 2 0 2 4 | 4 2 0 2

A 4 2 | (3) 2 4 1 0 | 2 1 2 4 | 4 2 2

B 2 4 | 0 2 4 2 1 4 | 0 2 4 | 2 H

H sl. H H

Bm7 Bm7(type 2) Amaj7 E/F#

90

T 3 2 0 2 3 | (3) 4 0 0 | 2 0 2 4 | 4 5 0

A 4 2 | (3) 2 4 1 0 | 2 1 4 | 4 2 6

B 2 4 | 0 2 4 2 1 4 | 0 2 4 | 2

sl. H sl. H H

Bm7 E7 A *rit.* ♩ = 80

1

T 3 2 3 2 4 2 1 (1) 0 0 1 0 1 2 (2) 2 2 5 3 2 2

A 2 2 4 2 1 (1) 0 0 1 0 1 2 (2) 2 2 6 4 0 2 2

B 2 0 2 0 2 6 4 0 2 0 (0)

sl.