

CROSSING OVER

As recorded by Derek Coombs
(Released as a Single in 2006)

Music by Derek Coombs
Arranged by Derek Coombs

♩ = 90 Standard Tuning

The score is written for guitar and bass in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music, each with a treble clef staff and a bass clef staff. The guitar part (Gtr I f) features a complex melodic line with many triplets and slurs. The bass part provides a rhythmic accompaniment with various fretting techniques and slurs. The piece is marked with a tempo of 90 beats per minute.

System 1: Treble clef staff with triplets and slurs. Bass clef staff with fret numbers: T (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 9, 9, 7), A (7, 9, 7, 10, 9, 7, 8, 9, 0, 0, 1, 2), B (sl. 0, sl. 0, sl. 0, 0, 0, 0, 0, 1, 2, 0).

System 2: Treble clef staff with triplets and slurs. Bass clef staff with fret numbers: T (3, 2, 0, 1, 0, 1, 0, 8, 9, 0, 0, 9, 9, 0), A (0, 0, 0, 0, 0, 0, 0, 8, 9, 0, 9, 9, 0), B (0, 0, 0, 0, sl. 9, 8, 4, 3, 2, 0, 1, 2, 2, 2).

System 3: Treble clef staff with triplets and slurs. Bass clef staff with fret numbers: T (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 9, 9, 7, 12, 9, 12, 9, 0, 0, 1, 2), A (7, 9, 7, 12, 9, 12, 9, 11, 0, 1, 2, 0, 0, 0, 0, 0, 1, 2, 0), B (sl. 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

System 4: Treble clef staff with triplets and slurs. Bass clef staff with fret numbers: T (8, 7, 5, 5, 5, 5, 8, 9, 7, 9, 7, 9, 4, 3, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0), A (0, 5, 0, 0, 0, 0, 8, 9, 0, 9, 9, 0, 4, 3, 2, 2, 0, 1, 2, 2, 2, 2), B (0, 0, 0, 0, 0, 0, 0, sl. 9, 9, 9, 4, 3, 2, 0, 1, 2, 2, 2, 2, 2).

58

T 3 3 3 2 0 0 7 7 7 7 5 5 3 3 3 0 0 0 0 3
A 4 4 4 2 0 0 8 8 8 8 5 5 3 3 3 0 0 0 2 0 3
B 0 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T 3 3 3 3 3 3 2 0 2 0 2 0 3 3 3 2 0 2 0 0 0
A 4 4 4 4 4 4 2 0 2 0 2 0 4 4 4 2 0 2 0 0 0
B 0

63

fff *f*

T 3 4 4 3 0 3 0 3 0 3 0 3 3 3 3 3 2 0 2 0 0
A 2 4 3 2 3 2 2 3 0 3 0 2 0 4 4 4 4 4 2 0 2 0 0
B 2 1 3 2 2 2 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0

66

T 3 3 3 2 0 0 7 7 7 7 7 7 7 7 9 7 10 9 7 8 9 0 0 1 2
A 4 4 4 2 0 2 9 9 9 9 9 9 9 9 9 7 10 9 7 8 9 0 0 1 2
B 0
sl. sl.

69

T 2 2 2 0 1 2 0 3 2 0 1 0 1 0 8 9 0 0 9 9 9
A 0 0 0 0 1 2 0 1 0 0 1 0 1 0 8 9 0 0 9 9 9
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 sl. 9 8 4 9

88

T
A
B

91

VII VIII IX

T
A
B

94

T
A
B

97

T
A
B

100

T
A
B

103

T	5	5	3	2	3	3	3	2	0	3	0	1	2	3	0	1
A	6	6	4	2	4	4	4	2	1	4	0	1	3	4	0	1
B	7				0	0	0	0	0	5			0			

107

rit.

T	2	3	0	1	(1)	2
A	2	4	0	1	(1)	2
B	0				0	2