

COFFEE WITH SUGAR

(Released as a Single in 2010)

Music by Derek Coombs

♩ = 120

Standard Tuning

1

E A D A

T 5 7 5 7 5 0 II 2 7 5 7 5 7 5 0

A 1 2 4 6 5 2 4 2 7 7 II 2 5 2 4 2

B 0 2 4 0 0 0 2 4 5 5 0 0 2 4

sl. P

4

D A F# B7 E

T 7 5 7 5 7 5 0 1 2 0 2 0 (0) 2 0 2 1 2 3 0 1 2 3 0

A 1 2 3 1 2 3 1 2 3 2 1 2 3 1 2 3

B 5 5 0 1 2 2 1 1 2 0 2 3 0 2 3

P sl. P

6

A C#7 D

T 5 7 5 7 9 7 5 0 4 5 7 5 4 2 1 2 5

A 6 4 4 2 1 2

B 0 0 0 0 4 4 4 0

sl. H P sl. P P sl.

8

E^bm6 A F[#]add9 B9 E7 A

T 7 5 7 5 7 8 7 5 0 4 2

A 0 6 3

B 0 6 7 2

P 2 0 1 2 2 2 0 2 2

H H 0 2 4

10

B9 E7 A E

T 2 0 1 2 2 2

A 2 1 0 2 2 2

B 2 0 0 0 0 0 0 0 0

H H H H H H 0 0

N.H. [12]

12

A D B/E^b A

T 5 7 5 7 9 7 5 7 5 7 0 1 2 0 7 5 7 5 7 5 7 0 1 2 1 2 0

A 6 1 2 0 1 2 0 1 2 1 2

B 0 0 0 0 0 6 0

sl. 0 H P P sl. P sl. sl.

14

A B7 E

T 5 7 5 7 9 7 5 7 5 7 0 1 2 0 7 7 4 7 4 2 4 2 0 3

A 6 1 2 0 1 2 0 7 8 10 7

B 0 0 0 0 7 7 0 H P H P

sl. 0 H P P sl. VII 7 7 0 H P H P

Musical notation for measures 16-17. Chords: A, C#7, D. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and fingerings for Tenor (T) and Alto (A) saxophones. Performance markings include *sl.*, *p*, and *P*.

Musical notation for measures 18-19. Chords: E7m6, A, F#add9, B7, E, A. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and fingerings for Tenor (T) and Alto (A) saxophones. Performance markings include *p* and *P*.

Musical notation for measures 20-21. Chords: B9, E7, A, B9, E7, A, E. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and fingerings for Tenor (T) and Alto (A) saxophones. Performance markings include *H* and *H*.

Musical notation for measures 22-23. Chords: A, B7/F#, E7. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and fingerings for Tenor (T) and Alto (A) saxophones. Performance markings include *N.H.*, *[12]*, and *H*.

24

A B7 E D E D A/C# D E

T 0 2 0 0 2 4 5 4 0 2 0 0 2 4 5 4 2 0
A 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 3 4 3 2 0 2 0 4 5 4 2 0

H H P P sl. P H P P

26

F#m D A/C# Dm/B F#m B7 E

T 2 0 2 0 0 3 2 0 2 0 2 0 0
A 2 2 3 3 2 2 2 2 2 2 2 2 2 1 2 0 1
B 4 4 0 4 2 4 4 2 4 2 0 4 2

let ring let ring let ring P

28

A D A A D E

T 9 0 0 2 5 0 2 1 2 9 0 0 2 5 0 0 2 3 4
A 2 0 2 1 2 2 1 2 3 4
B 0 0 0 1 2 [12] 0 0 0 0 2 3 4

P sl. sl. sl. sl. P sl. sl. sl.

30

D E F#m D A/C# E

♩ = 95 *accel.*

T 2 4 5 7 5 5 4 2 2 2 0 0 0 0 2 3 3
A 2 6 4 0 2 2 2 2 1 2 4 4
B 0 6 4 0 4 0 4 0 0 2 4

H P 0 sl. 0 2 4

♩ = 102
A

D

A

32

T 5 7 5 7 5 7 0 1 2 1 2 0 7 5 7 5 7 5 7 0 1 2 1 2 0

A 6 1 2 1 2 0 1 2 1 2

B 0 0 0 6 0

sl. P sl. sl. sl. P sl. sl.

D

B/E^b

A/C[#]

F[#]

B9

B7/F[#]

B9

B7/F[#]

E7

34

T 7 5 7 5 7 5 7 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0

A 2 3 2 2 1 1 1 1 1 0

B 6 4 2 2 2 2 2 2 2 0 0

P 2 2 2 0 0

A

C[#]7

D

36

T 5 7 5 7 9 7 5 7 5 7 0 1 2 4 5 7 5 4 2 1 2 5

A 6 1 2 4 4 2 1 2

B 0 0 0 1 2 4 4 4 0

sl. H P P sl. P P sl.

D

E^bm6

A

F[#]add9

B7

E

A

38

T 7 5 7 5 7 8 7 9 0 4 2 7 5 4 2 0 3 2 0 0 1 2

A 9 9 3 8 2

B 6 7 7 0 0

sl. 2 7 P P 0 P P

Musical notation for measures 40-41. Chords: B9, E7, A, B9, E7, A.

T 2 0 0 1 2 | 2 0 0 1 2
A 2 2 1 1 0 2 | 2 2 1 1 0 2
B 2 0 0 0 0 | 2 0 0 0 0

Musical notation for measures 42-43. Chords: B9, E7, A. *accel.*

T 2 0 0 1 2 2 2 | 0 1
A 2 1 2 2 2 2 | 0 1 2 3 4 0 1
B 2 0 0 0 0 0 | 0 1 2 4 H H H H H H H H H H

Musical notation for measures 44-45. Chords: E, A. Tempo: ♩ = 120.

T 2 3 0 1 2 3 4 | 0 [12] 2
A 2 3 0 1 2 3 4 | 2
B 0 0 0 0 0 0 0 | 0

H H H H H